

# JESSE ROTH

[Jesse@Jesseroth.com](mailto:Jesse@Jesseroth.com)

(206) 200-0819

## PRODUCTION EXPERIENCE

\*World Premiere

\*\*Staged Reading/ Workshop

### DIRECTING

<i>Diamond Dogs*</i> (upcoming)	AD Nathan Allen	Steve Pickering	The House Theatre	2017
<i>Death and Harry Houdini</i>	AD Nathan Allen	Nathan Allen	The House Theatre/ The Arsht Center for the Arts (Miami, FL)	2016/2017
<i>The Winter Farm**</i> (upcoming)	Director	William Glick	The House Theater	2016
<i>World Builders</i> (upcoming)	Director	Johnna Adams	First Floor Theatre	2016
<i>The Last Defender*</i>	AD Nathan Allen	Nathan Allen	The House Theatre	2016
<i>The Terrible*</i>	Director	Morgan McNaught	The New Colony	2015
<i>Fugitive Awareness *</i>	Director	Skye Robinson Hillis	First Floor Theatre	2015
<i>The Good Book*</i>	AD Lisa Peterson	Lisa Peterson and Dennis O'Hare	Court Theatre	2015
<i>The Hammer Trinity*</i>	AD Nathan Allen	Nathan Allen and Chris Matthews	The House Theatre/ The Arsht Center for the Arts (Miami, FL)	2015/2016
<i>Little Bessie</i>	Director	Marilyn Campbell	First Floor Theatre	2014
<i>The Distance to the Moon *</i>	Director/Deviser	Adapted from Italo Calvino	Collaboration Sketchbook Festival/ First Floor Theatre	2014
<i>Mud Blue Sky</i>	AD Shade Murray	Marisa Wegryzyn	A Red Orchid Theatre	2014
<i>Hamlet is Dead: No Gravity</i>	AD Seth Bockley	Ewald Palmetshofer	Red Tape Theatre	2014
<i>The Terrible Magic of Gertie Lazarus**</i>	Director	Morgan McNaught & Nick Hart	The New Colony	2013
<i>The Credeaux Canvas</i>	Director	Keith Bunin	University of Chicago	2013
<i>Cymbeline</i>	Director	William Shakespeare	University of Chicago	2012
<i>The Failures*</i>	Director	Emmett Rensin	The Den Theatre	2012
<i>The Violet Hour</i>	Director	Richard Greenberg	University of Chicago	2011
<i>Spunk</i>	AD Seret Scott	George C. Wolf	Court Theatre	2011
<i>Mary's Wedding</i>	Director	Stephen Massicotte	Young Americans' Theatre Co.	2011
<i>Crime and Punishment</i>	Director	Curt Columbus & Marilyn Campbell	University of Chicago	2011
<i>Lunch</i>	Director	Steven Berkoff	University of Chicago	2010
<i>Incognito</i>	Director	Janet Allard	Young Americans' Theatre Co.	2009

### DRAMATURGY

<i>The Running Mate**</i>	Dramaturg	Skye Robinson Hillis	Polarity Ensemble Theatre	2014
<i>ReWilding Genius*</i>	Dramaturg	Andrew Hobgood & Megan Johns	The New Colony/ Steppenwolf Garage	2013/2014
<i>The Bear Suit of Happiness*</i>	Dramaturg	Evan Linder	The New Colony/TOTL	2013
<i>The Good Book**</i>	Dramaturgy/ Research Assistant	Lisa Peterson & Denis O'Hare	Court Theatre	2012
<i>Two Gentlemen of Verona</i>	Dramaturg	William Shakespeare	University of Chicago	2012
<i>Twelfth Night</i>	Dramaturg	William Shakespeare	University of Chicago	2012
<i>Life is a Dream</i>	Dramaturg	Pedro Calderon de La Barca	University of Chicago	2011

### PRODUCING

<i>FitzFest: Literary Fest</i> (upcoming)	Co-Producer	Various	First Floor Theatre	2016
<i>Kafkapalooza!: Literary Fest</i>	Co-Producer	Various	First Floor Theatre	2015
<i>The Opponent</i>	Production Assistant	Brett Neveu	59E59th/A Red Orchid Theatre	2014

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- NEW WORKS DEVELOPMENT ASSOCIATE, THE HOUSE THEATRE OF CHICAGO** **2016-PRESENT**
- Coordinated, scheduled, and cast workshops and readings of plays under development
  - Collaborated with Director of Production to produce all workshops and readings
  - Communicated all workshop activity to company and staff
  - Managed connectivity between projects in development and production
- LITERARY MANAGER, FIRST FLOOR THEATER** **2015-PRESENT**
- Researched and read plays under consideration
  - Participated in all season planning conversations
  - Produced the annual Literary Festival of Ten-Minute Plays
- NEW WORKS DEVELOPMENT INTERN, THE HOUSE THEATRE OF CHICAGO** **2014**
- Assisted with coordination of workshops and readings of plays under development
  - Assisted the Artistic Director in rehearsals
  - Prepared workshop reports for company members and artistic staff with details and discussion notes
  - Assisted with dramaturgy: assembling supplementary materials, helping curate conversations with scholars
  - Communicated with production management about contracts, payment, and scheduling
- ASSISTANT TO THE ARTISTIC DIRECTOR, A RED ORCHID THEATRE** **2013-2014**
- Researched, read, and reviewed plays under consideration for season planning
  - Coordinated and cast readings of plays under consideration
  - Helped produce and curate an off-night incubator series
  - Coordinated, scheduled, and ran auditions
- RESIDENT DRAMATURGY INTERN, COURT THEATRE** **2012**
- Wrote synopses, reports, and marketing material for plays being considered or produced
  - Brainstormed and researched future projects
  - Assembled dramaturgical material for upcoming plays
  - Assisted on a workshop of *The Good Book* with Lisa Peterson and Denis O'Hare
- ARTISTIC COMMITTEE CHAIR (\*12) & TREASURER (\*11), UNIVERSITY OF CHICAGO** **2010-2013**
- Planned the quarterly season of plays
  - Communicated with and organized over 400 students producing over 35 productions per year
  - Created, facilitated, and implemented collaborations with other arts groups
- DEVELOPMENT INTERN, COURT THEATRE, CHICAGO IL, KEMPER FELLOWSHIP** **2011**
- Wrote and edited grants, reports, and acknowledgements for donors
  - Planned and staffed Court's annual Gala and First Rehearsal Dinners
- INTERN, SEATTLE SHAKESPEARE COMPANY** **2010**
- Staffed auditions
  - Wrote reports and grants for donors and sponsors
  - Created a database of patrons from the education department using *Total Info*
- EDUCATION, TRAINING, AND WORKSHOPS**
- Directors Lab North (Toronto)
  - University of Chicago (BA *Theatre and Performance Studies*)
  - Chicago Summer Intensive, SITI Company
- AWARDS, FELLOWSHIPS, MEMBERSHIPS:**
- Company Member, First Floor Theatre
  - Associate Company Member, The New Colony
  - Society for Directors and Choreographers Observership Candidate
  - Francis X. Kinahan Award for contribution to University Theatre